

NELODY (she/her) is a Berlin-based choreographer, dance artist, movement designer and director from Finland. She graduated as a professional contemporary dancer in 2014. Her dance career started through music theatre and musicals, and she went through hip hop and other styles from black dance cultures and ultimately trained and studied contemporary dance. As a dancer she has worked in for example in *Staatstheater Nuremberg* and *LAVAMOVER Contemporary Dance Company* and on a freelance-basis with *Heidi Weiss* and the *Flying Steps*. The last years Nelody has mainly concentrated on experimental dance and creating her own style which has lots of influence from hip hop, waving, popping and contemporary dance.

Nelody's practise is experimental & interdisciplinary dance, cross-over, *FUSION*: she is the creator of "*conFUSION concept*", her dance practise and philosophy, which studies different dance cultures and researches the connecting points between and among different dance styles and performance practises and as generally researches various dance cultures, performance contexts and creative processes (i.e afro-diasporic dance styles, contemporary dance theatre, film).

Nelody works in international multidisciplinary film and music productions as a choreographer, movement designer, movement director and performance coach (e.g *MENTRIX, TORA, Lostboi Lino...*). She has also worked as a choreographer for brands like *SEAT* and *OPEL*.

She is the director, co-author and the artistic director of "*The Journey*", a dance theatre production for children by *Flying Steps* (premiered 02/2020). For a German dance movie "*FLY*" (in German cinemas in 2021), Nelody worked as the movement designer and the personal dance coach of the main actress *Svenja Jung* and designed an own movement language for her and as well assisted *Yaman Okur* (main choreographer) in the choreographies. Last year she worked with *Berlin Moves* as the assistant choreographer for *CLEO - a short semi-digital dance opera* premiering in *Glashaus Arena Berlin* end of October 2022.

Currently Nelody is a choreographer in *Junge Deutsche Oper Berlin* and creator and artistic director of '*Strongest Connection*', an interdisciplinary/ cross-over dance event, which takes place end of summer 2023 in Berlin. The event focuses in experimental dance and cross-over/fusion dance styles together with live musicians and bringing the experimental dance and music community together.

Nelody also performs, writes a dance short film series and teaches her *conFUSION* concept in intensive workshops, dance programs and dance educations. She has worked/taught professional dancer training for example in *Tanzakademie balance1, SENECA Intensive, Marameo e.V, Advanced Dance Program, Tanssille Ry* (Finland)). She also works with social projects and community projects which focus on sustainability and empowerment of young people through dance (*TanzZeit, sPERANTO worldwide, Danceteam International*) and hosts her monthly *sunday conFUSION experimental dance sessions*.